

*Art Rolls/Head Rolls*  
*Painting and Sculpture*

*by*

*Allen Ruppersberg*

*January 8, 1983*

*Through*

*February 5, 1983*

*James Corcoran Gallery*

*8223 Santa Monica Blvd.*

*Los Angeles, California 90046*

*213/656-0662*

**ALLEN RUPPERSBERG**  
**"LETTER TO A FRIEND"**

**28 MARCH—18 APRIL 1998**

**RECEPTION FOR THE ARTIST**  
**SATURDAY 28 MARCH 4—6 PM**

**MARGO LEAVIN GALLERY**  
**812 NORTH ROBERTSON BOULEVARD**  
**LOS ANGELES CALIFORNIA 90069**  
**310 273 0603 FAX 273 9131**

**ALLEN RUPPERSBERG**

**THE NOVEL THAT WRITES ITSELF  
HONEY, I REARRANGED THE COLLECTION**

**7 MARCH-14 APRIL 2001**

**ARTIST'S FILE**

**RECEPTION FOR THE ARTIST  
WEDNESDAY EVENING, 7 MARCH, 6-8 PM**

**MARGO LEAVIN GALLERY  
812 NORTH ROBERTSON BOULEVARD  
LOS ANGELES CALIFORNIA 90069  
310 273 0603 FAX 273 9131**



**ALLEN RUPPERSBERG**

ZOETROPE from

ANDRE BRETON, PONCE DE LEON AND  
THE FOUNTAIN OF YOUTH

**DOUGLAS HUEBLER**

EARLY WORK 1968 - 1973

SEPTEMBER 8 - SEPTEMBER 29, 1990

NORTH GALLERY

**RICHARD  
KUHLENSCHMIDT  
GALLERY**

1634 17TH STREET / SANTA MONICA, CA 90404 / TEL (213) 450-2010 / FAX (213) 450-0872

# ALLEN RUPPERSBERG

FEBRUARY 17 - MARCH 17, 1990

CHRISTINE BURGIN GALLERY  
130 PRINCE STREET NEW YORK 10012  
212/219 8379 FAX 212/941 6435

64 3A  
**ALLEN RUPPERSBERG**

AT  
WEST BEACH CAFE

ALLEN RUPPERSBERG









## ILLUSTRATIONS

**HISTORY**

**RELIGION**

**BIOGRAPHY**

**RUPPERSBERG**

**ONE-MAN**

You are cordially invited  
to attend the opening  
of

an exhibition of new work  
by

Allen Ruppersberg

Halloween, October 31st. 8-10 PM

Honoring the 46th anniversary  
of the death of Harry Houdini

Pomona College Art Gallery



# ALLEN RUPPERSBERG

WBS

JANUARY 21 — FEBRUARY 13

OPENING RECEPTION 6 TO 8 PM JANUARY 21

CHRISTINE BURGIN GALLERY

270 LAFAYETTE STREET

NEW YORK NY 10012 212/219 8379

10

DATE 14

RA 10118



### THE BIBLIOMANIAC'S WIFE

BIBLIOMANIAC — *Great work, dear! Just the Johnson Dictionary now, the Brontës, the Austens, and the Trollopes. The fire brigade should arrive presently*



# Allen Ruppersberg

*What was literature?*

20 March – 24 April 1993

Jay Gorney Modern Art

100 Greene Street New York 10012

Tel 212 966 4480 Fax 212 925 1239

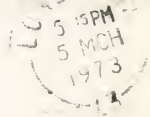
ONE-MAN

*Henry David Thoreau's  
Walden*

LIBRARY  
LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

DEC 28 1973

Allen Ruppersberg



ONE-MAN

ALLEN RUPPERSBERG

LIBRARY

LOS ANGELES COUNTY MUSEUM OF ART  
LOS ANGELES, CALIFORNIA

MAR 14 1973

SITUATION HORSESHOE YARD, BROOK STREET, LONDON, W1Y 1AH

22nd Feb. - 21st March

ONE-MAN

Al's Cafe (reheated)  
by

Allen Ruppenshery

A Gala Ten Year Anniversary Celebration

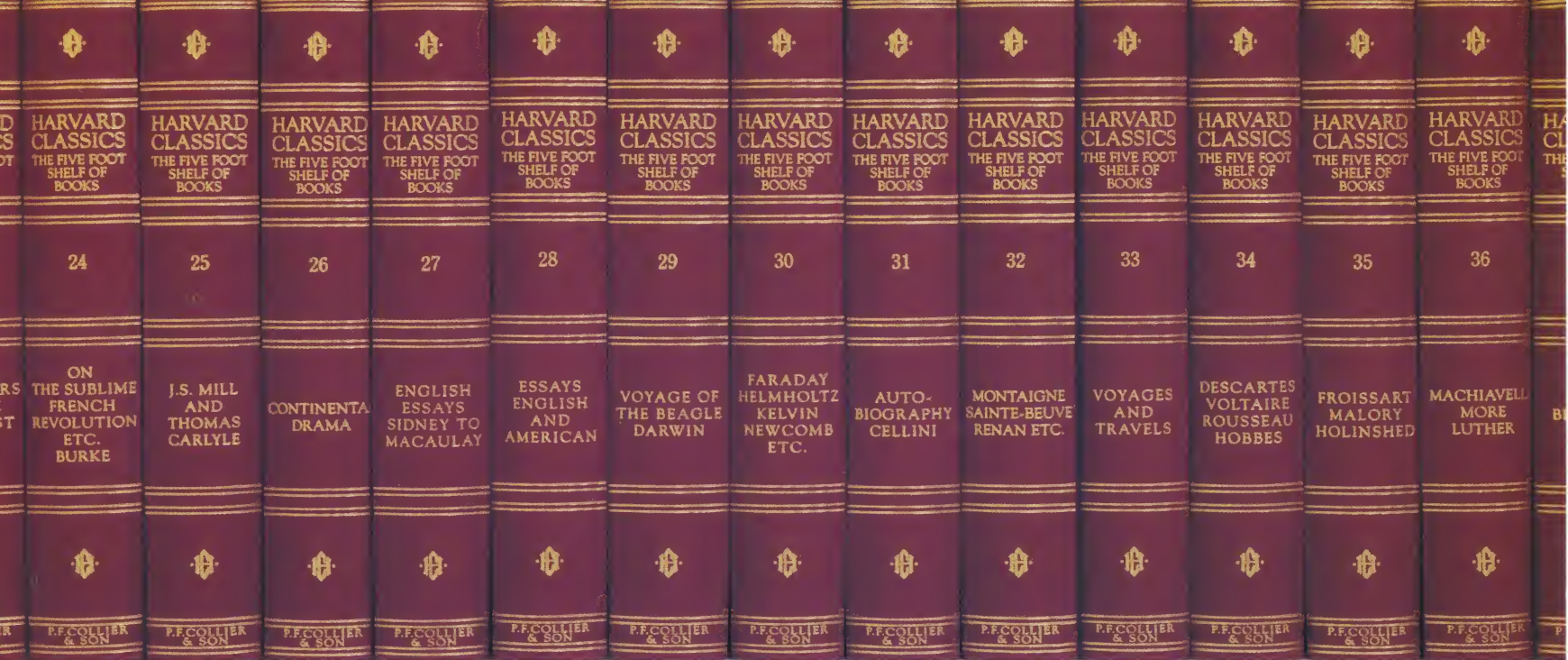
LIBRARY

JAN 11 1980

LOS ANGELES COUNTY  
MUSEUM OF ART

Sept 28-29 1979 8-11 pm

ROSAMUND FELSEN GALLERY 669 N. La Cienega Blvd Los Angeles, CA 90069 213 652-9172



HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

24

ON  
THE SUBLIME  
FRENCH  
REVOLUTION  
ETC.  
BURKE

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

25

J.S. MILL  
AND  
THOMAS  
CARLYLE

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

26

CONTINENTAL  
DRAMA

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

27

ENGLISH  
ESSAYS  
SIDNEY TO  
MACAULAY

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

28

ESSAYS  
ENGLISH  
AND  
AMERICAN

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

29

VOYAGE OF  
THE BEAGLE  
DARWIN

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

30

FARADAY  
HELMHOLTZ  
KELVIN  
NEWCOMB  
ETC.

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

31

AUTO-  
BIOGRAPHY  
CELLINI

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

32

MONTAIGNE  
SAINTE-BEUVE  
RENAN ETC.

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

33

VOYAGES  
AND  
TRAVELS

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

34

DESCARTES  
VOLTAIRE  
ROUSSEAU  
HOBBS

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

35

FROISSART  
MALORY  
HOLINSHED

P.F. COLLIER  
& SON

HARVARD  
CLASSICS  
THE FIVE FOOT  
SHELF OF  
BOOKS

36

MACHIAVELLI  
MORE  
LUTHER

P.F. COLLIER  
& SON

**ALLEN**

**RUPPERSBERG**

**HUDSON (SHOW)ROOM**

**[ArtPace]**

A FOUNDATION FOR CONTEMPORARY ART | SAN ANTONIO



RUPPERSBERG, ALLEN

**ALLEN RUPPERSBERG**

**RECEPTION FOR THE ARTIST  
SATURDAY 30 MARCH 1996 4-6 PM**

**MARGO LEAVIN GALLERY  
812 NORTH ROBERTSON BOULEVARD  
LOS ANGELES CALIFORNIA 90069  
310 273 0603 FAX 273 9131**

## ALLEN RUPPERSBERG

Born 1944, Cleveland, Ohio. Lives in Los Angeles.

Nature as philosophical guide and source of materials is central to Allen Ruppersberg's sculpture. Regarding natural laws as perfect in their order and formality, and natural objects as superior to man-made ones, Ruppersberg selects simple objects from nature, objects which he reorders; but does not change, for while such objects may be subject to rearrangement, they cannot be improved. Within this use he seeks to create simple object "presences," experiences more psychological and more complete than mere sensory acknowledgment.

Ruppersberg lived in the country, near Cleveland, in an area of dense mid western forest. Very early he began to search the forest because he loved them, and because he enjoyed collecting natural objects. This desire to preserve, catalogue, order, and organize things is paramount to his work today.

**Location Piece** is a hieratic structure, a combination of two orders, natural and geometric, yet the simple organic objects, a few leaves, several stones and a severed deer head, dominate their container, a large geometric environment organized to align one's approach to the objects and to heighten the experience of these objects. The deer head centrally placed within the chamber becomes a cult object, an *ex voto* to the forces of nature, an experience intensified by its being placed behind a sheet of glass, a gesture which adds to its preciousness and heightens its obscurity.

### **LOCATION PIECE, 1968**

Wood, cloth, glass, leaves, stones, deer head

12' x 12' x 8'

Eugenia Butler Gallery, Los Angeles





RUPPERSBERG, A.

Jay Gorney Modern Art



LOOKING BACK-

---

WARD. 2000-1887

---

PAINTING • SCULPTURE • DRAWING

---

By A. Ruppersberg

---

2 to 30 April

---



100 Greene Street New York City  
Telephone 212 966.4480

OCTOBER  
1997

DEAR T,

WILLEM de KOONING  
1904 - 1997

WILLIAM BURROUGHS  
1914 - 1997

ROY LICHTENSTEIN  
1923 - 1997

DOUGLAS HUEBLER  
1924 - 1997

ROBERT MITCHUM  
1917 - 1997

ALDO ROSSI  
1931 - 1997

JAMES LEE BYARS  
1932 - 1997

ALLEN GINSBERG  
1926 - 1997

MARTIN KIPPENBERGER  
1953 - 1997

WHAT NOW? I THINK  
I WILL START A NEW  
DRAWING TIME SERIES

YOUR FRIEND,  
AR

COMmercial

Art









**AND**

**S  
O  
N  
G**

**A  
N  
D**

**D  
A  
N  
C  
E**

**A  
N  
D**

Allen Ruppersberg: **You and Me or  
The Art of Give and Take**

September 12–December 19, 2009



SANTA MONICA: MUSEUM: OF ART





# Conversations with Artists

**Los Angeles County Museum of Art**



